

HOW MUCH YOU LOVE

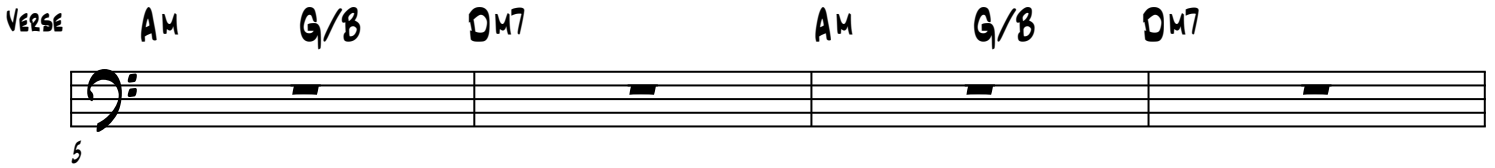
SARAH KELLY

INTRO d. AM G/B DM7 AM G/B DM7



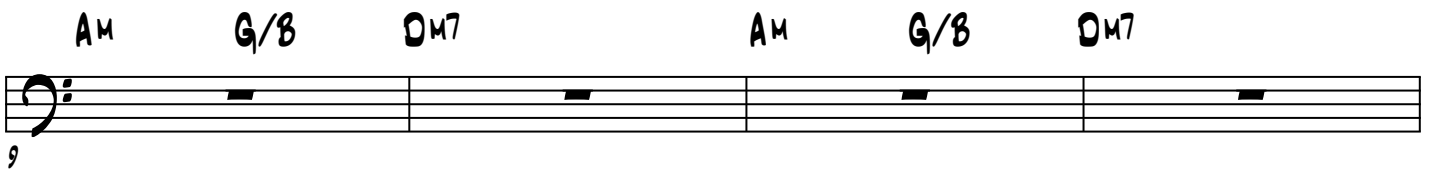
VERSE AM G/B DM7 AM G/B DM7

5



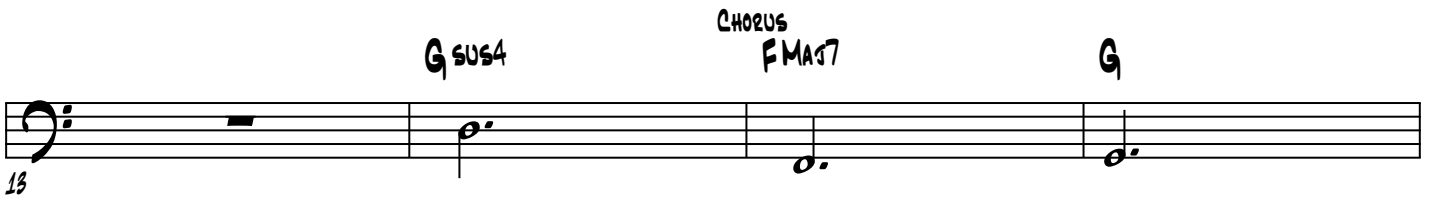
AM G/B DM7 AM G/B DM7

9



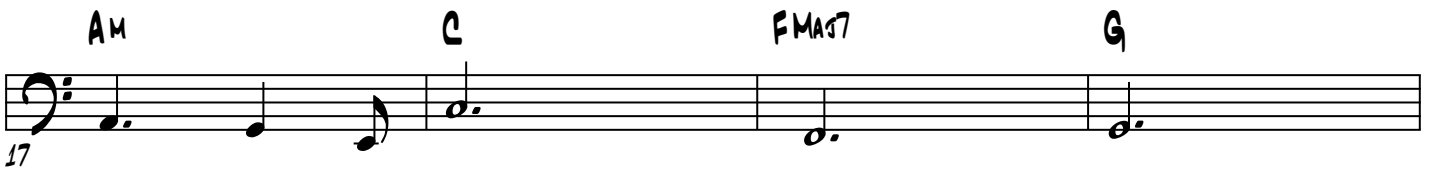
CHORUS G SUS4 FMA7 G

13



AM C FMA7 G

17



AM C FMA7 G

21



AM C FMA7 G

25



AM G/B DM7 AM G/B DM7

29



(HOW MUCH YOU LOVE) P. 2

Am

G/B

Dm

Am

G/B

F

A single staff of music in bass clef with a key signature of one flat (B-flat). The notation consists of seven measures. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), and C2 (quarter). A double bar line is at the end of the staff. The number '33' is written below the first measure.

33