

STANDING ON MY KNEES

AS PERFORMED BY SARAH KELLY

SARAH KELLY
JONAS EKMAN

INTRO

G^M B^b D^M F G^M B^b D^M F

1x PIANO, BASS, LOOP

1x PLAY THROUGH
2x STAY ON D^M

VERSE 1,2

G^M B^b D^M F G^M B^b D^M F

5 1x ADD AC

G^M B^b D^M F G^M B^b D^M

9 1x SNARE HIT

CHORUS

E^b G^M B^b D^M

13 1x ADD DRUMS AND ELECTRIC

E^b G^M B^b F/A F

17

BRIDGE

D G^M G^M/F D

21

B^b D^M/A G^M G^M/F C²/E

24

BREAKDOWN

E^bM^A7 G^M B^b D^M/A

27 SUSTAINED ELECTRIC, PIANO, LOOP

DRUM FILL

(STANDING ON MY KNEES) P. 2

31 $E^b M A \sharp 7$ G^M B^b D^M

DRUMS IN DRUMS CUT OUT

CHORUS 3 35 E^b G^M B^b D^M

39 E^b G^M B^b F

CHORUS 4 43 E^b G^M B^b D^M

47 $E^b M A \sharp 7 / G$ G^M B^b / F F

OUTRO 51 G^M B^b D^M